

# Im Zauberwald

Walzer

**A** 15 Solo *mf*

23 *mf* 1.

33 *mf* 2. **B** 3 *f*

45 3 *f* Solo *mf*

57 **C**

69 7 *mf*

86 Solo **D** 1.Flgh,2.Tenor *p*

97 1.Tenor, 2.Flgh. *mf*

108 1. 2 play

121 2. *f* *mf*

129 *rit..*

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Walzer

**A** Solo *mf* 1.x unten

11 6 1.tacet *mf*

25 1. 7 Solo 2. Solo *mf* *f*

**B** 41 Soli *f*

51 Solo **C** *mf*

62 *mf*

74 3 *mf*

85 Flgh. **D** 1.Flgh, 2.Tenor *p*

96 1.Tenor, 2.Flgh *mf*

108 1. ad lib. Solo *p*

121 2. *f* *mf*

129 *rit.*

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The musical score is arranged for four parts: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenor Horn/Baritone), and Begleitung Bass (Accompaniment Bass). The key signature is C minor (three flats) and the time signature is 3/4. The score is divided into four systems, with measures 11, 21, and 31 marked at the beginning of each system. The first system starts with a box labeled 'A' and '1. tacet' above the Holz part, and 'pp' below. The Flügelhorn part is silent. The Tenorhorn/Bariton part has a 'Solo' marking and 'mf' dynamic. The Bass part has 'pp' dynamic. The second system starts at measure 11. The Holz part has a 'p' dynamic. The Flügelhorn part has a 'Solo' marking and 'mf' dynamic. The Tenorhorn/Bariton part has a '1. tacet' marking and 'p' dynamic. The Bass part has a 'p' dynamic. The third system starts at measure 21. The Holz part has a 'tr' (trill) marking and 'mf' dynamic. The Flügelhorn part has a 'play' marking and 'mf' dynamic. The Tenorhorn/Bariton part has a 'mf' dynamic. The Bass part has a 'mf' dynamic. The fourth system starts at measure 31. The Holz part has a '1.' and '2.' marking and 'mf' dynamic. The Flügelhorn part has a 'mf' dynamic. The Tenorhorn/Bariton part has 'Solo' markings and 'mf' dynamic. The Bass part has a 'mf' dynamic. The score concludes with a 'f' dynamic in the Holz part.

Direktion in C  
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41 **B**

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*p* *f*

Soli

49

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*f* *mf* *mf*

57 **C**

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*pp* *pp*

64

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*pp*

71

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*pp*

*p*

*mf*

*3*

*tr*

80

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*mf*

*p*

*mf*

*p*

89

**D**

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*p*

*tr*

1. Flgh. 2. Tenor

97

Holz

Flgh.

Tenh. Bar.

Begl. Bass

*tr*

*mf*

*mf*

1

1. x Tenor  
2. x Flgh.

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104

Holz *mf* *tr*

Flgh.

Tenh. Bar.

Begl. Bass *mf*

Detailed description: This system covers measures 104 to 112. The woodwind part (Holz) has a melodic line with trills (tr) and a dynamic marking of *mf*. The flute (Flgh.) and tenor baritone (Tenh. Bar.) parts feature sustained chords and melodic lines. The bass (Begl. Bass) provides a rhythmic accompaniment with a dynamic marking of *mf*.

113

Holz *tr*

Flgh. *play*

Tenh. Bar. *ad lib.* *Solo* *p*

Begl. Bass

Detailed description: This system covers measures 113 to 120. It includes a first ending bracket (1.) for the woodwind part. The flute (Flgh.) has a *play* marking. The tenor baritone (Tenh. Bar.) has an *ad lib.* marking and a *Solo* section starting at measure 119 with a dynamic marking of *p*. The bass (Begl. Bass) continues with its accompaniment.

121

Holz *tr* *f*

Flgh. *f* *mf*

Tenh. Bar. *f* *mf*

Begl. Bass *f*

Detailed description: This system covers measures 121 to 129. It includes a second ending bracket (2.) for the woodwind part. The woodwind (Holz) and tenor baritone (Tenh. Bar.) parts have dynamic markings of *f* and *mf*. The flute (Flgh.) and bass (Begl. Bass) parts also have dynamic markings of *f* and *mf*.

130

Holz *mf*

Flgh.

Tenh. Bar. *mf*

Begl. Bass *mf* *rit.*

Detailed description: This system covers measures 130 to 137. The woodwind (Holz) part has a dynamic marking of *mf*. The tenor baritone (Tenh. Bar.) and bass (Begl. Bass) parts have dynamic markings of *mf*. The bass part concludes with a *rit.* (ritardando) marking.